

CHRISTOPHER RIEMANN

VFX Composer | 3D Artist | Filmmaker

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Demo Reel Breakdown

Feature Film: HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

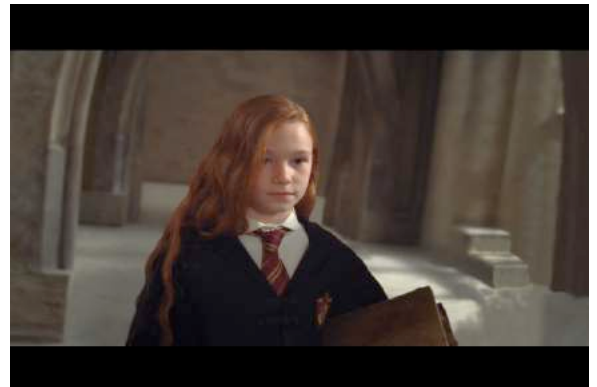
VFX Company: GradientFX – Los Angeles

Responsible for: Blending Ink with Live Action Footage

Compositing/Roto/Tracking/Clean Plates

Software Used: Nuke

Techniques Showcased: Compositing, Rotoscoping, Tracking, Painting, Creating Mattes.



Feature Film: THE ROAD

VFX Company: SpaceMonkeyFx

Responsible for: Thumb Removal/3D Stub

Rotoscoping, Tracking, Texturing, Compositing

Software Used: Nuke, Maya, SilhouetteFx

Techniques Showcased: Removal of green Thumb by keying and rotoscoping, cleanup, Creating 3D stub, texturing and lighting it and Compositing it photorealistically.



Short Film: "IM HERE" dir. Spike Jonze

VFX Company: Method Studios

Responsible for: Compositing Eyes/Mouth

Software Used: Nuke

Techniques Showcased: Compositing, Rotoscoping, Color Correcting



Commercial : ELEPHANT INSURANCE
“A DAY IN THE OFFICE”

VFX Company: Framestore, NY

Responsible for: Blending 3D Elephant Head

Software Used: Nuke

Techniques Showcased: Multi-layer
Compositing,

Rotoscoping, Color Correcting, tracking, blending
Neck of 3D head with live action body.



Feature Film: THE BOURNE LEGACY

VFX Company: Phosphene

Responsible for: Making snow look more
realistic

Software Used: Nuke, , Mocha Pro

Techniques Showcased: Compositing,
Rotoscoping, Color Correcting, Planar Tracking,
2D Tracking



TV Series: Banshee

VFX Company: Method Studios

Responsible for: CleanUp, Compositing Plane

Software Used: Nuke

Techniques Showcased: Roto, CleanUp,
Multipass Compositing,



Commercial/Music Video: CONVERSE “Drive
Thru” Music Video

VFX Company: PSYOP, Inc. NY

Responsible for: Rotoscoping

Software Used: SilhouetteFx

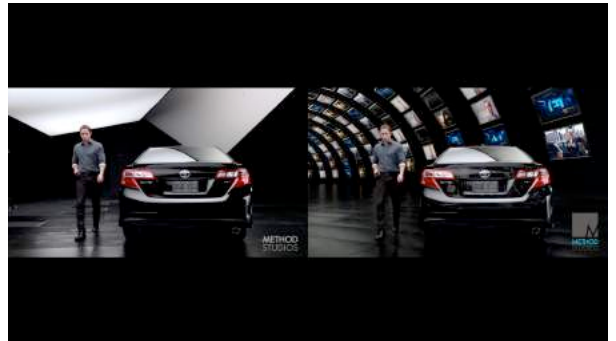
Techniques Showcased: Rotoscoping
Creating a white border, unusual Rotoscoping.



TV SERIES: SOUTH OF HELL
VFX Company: ORIGIN Digital Studios
Responsible for: Compositing
Software Used: Nuke, Mocha Pro
Techniques Showcased: Planar Tracking, Cleaning Up, Multipass Compositing



Commercial: TOYOTA CAMRY "REMOTE"
VFX Company: Method Studios NY
Responsible for: CleaningUp Shot, Making it Look realistic
Software Used: Nuke
Techniques Showcased: Multi-layer Compositing, Rotoscoping, Cleanup, Tracking



Short Film: SLATE
Responsible for: Billboard Removal
Software Used: After Effects
Techniques Showcased: Tracking, Rotoscoping, Compositing, Color Grading



FEATURE FILM : While We Were Young
VFX Company: BOX
Responsible for: Compositing Fire on Arm
Software Used: Nuke
Techniques Showcased: Rotoscoping Cleanup, 2D Tracking, Compositing



TV Series: BANSHEE
Company: Zoic Studios NY
Responsible for: Rotoscoping, Tracking, Compositing.
Software Used: Nuke
Techniques Showcased: 3D Tracking, Rotoscoping, CleanUp, Compositing



FEATURE FILM : Mistress America
VFX Company: BOX
Responsible for: Compositing Sticker on Jacket
Software Used: Nuke, Mocha Pro
Techniques Showcased: Planar Tracking, 2D Tracking, Compositing



Short Film: SINKING INTO SLEEP
Responsible for: All Visual FX,
Director of the Short Film
Software Used: Maya, Realflow,
After Effects
Techniques Showcased: Fluids Simulation,
Matchmove Face with Basic Geometry,
Photoreal CG, Compositing



TV Series: BANSHEE
Company: Zoic Studios NY
Responsible for: Rotoscoping, Tracking, Compositing.
Software Used: Nuke, Mocha Pro
Techniques Showcased: CleanUp, 2D Tracking, Compositing



FEATURE FILM : Magic In The Moonlight

VFX Company: BOX

Responsible for: Removing White Lines on Street, Signs along the way.

Software Used: Nuke, Mocha Pro, Syntheyes

Techniques Showcased: Planar Tracking, 3D Tracking, Rotoscoping, CleanUp



Commercial: TIMEWARNER

“ENJOY A BETTER ANTHEM”

VFX Company: Method Studios

Responsible for: Removing Crew

Software Used: Nuke

Techniques Showcased: Clean Up, Roto, Track

